

**SHRI SWAMINARAYAN MISSION MANAGED
SHRI RAMKRISHNA HARIKRISHNA ACADEMY
SYLLABUS BIFURCATION 2015 – 16
CLASS - VII
TERM-I**

SUBJECT	FA-I	FA-II	SA-I
ENGLISH	1. THREE QUESTIONS THE SQUIRREL (POEM) 2. A GIFT OF CHAPPALS THE REBEL (POEM)	3. GOPAL AND THE HILSA FISH THE SHED (POEM) 4. THE ASHES THAT MADE TREES BLOOM CHIVVY (POEM)	5. QUALITY TREES
ENGLISH GRAMMAR	1- SENTENCE 2-NOUNS 3- ADJECTIVES OF DEGREES OF COMPARISON 4- PRONOUN- PERSONAL NUMBER GENDER CASE 12- PRESENT TENSE 32- PUNCTUATION AND CAPITAL LETTERS 23- COMPREHENSION 24-NOTICE WRITING	6- VERBS 7 - NON-FINITE VERB 8- PHRASES 13- PAST TENSE 25- LETTER WRITING[INFORMAL] 27- PICTURE COMPOSITION 34- SYNONYMS AND ANTONYMS	5-ARTICLES AND DETERMINER 9- CLAUSES 14- FUTURE TENSE
HINDI	पाठ-एक-जय हे राष्ट्र निशान। पाठ- दो- मेरा बचपन मेरी शैतानियाँ पाठ- तीन- सफलता की त्रिवेणी	पाठ-चार- सालिम अली पाठ-पाँच- यह धरती कितना देती है पाठ-छह- विजय-पर्व	पाठ-सात-शिक्षक से राष्ट्रपति पाठ- आठ- चश्मा पाठ-नौ-उड़ चल हारिल पाठ-दस- एक पुरखा : एक पड़ोसी
HINDI GRAMMAR	पाठ- एक भाषा, लिपि और व्याकरण पाठ- दो-वर्ण-विचार पाठ-तीन -संधि	पाठ-चार- शब्द विचार पाठ-पाँच- पर्यायवाची शब्द पाठ-छह- विलोम शब्द पाठ-सात- अनेक शब्दों के लिए एक शब्द पाठ-आठ-समरूपी भिन्नार्थक शब्द	पाठ- नौ- अनेकार्थक शब्द पाठ -दस- समान अर्थ प्रतीत होने वाले शब्द पाठ- ग्यारह-कुछ अन्य जानकारीयों पाठ- बारह-उपसर्ग पाठ-तेरह-प्रत्यय पाठ- तीस, बत्तीस, तेत्तिस, चौत्तीस, पैंतिस , छत्तीस, सैंतिस और अड़तीस
MATHS	Ch-1. INTEGERS. Ch-2. FRACTIONS AND DECIMALS. Ch-8.COMPARING QUANTITIES.	Ch-4. SIMPLE EQUATIONS. Ch-5 LINES AND ANGLES. Ch-10 PRACTICAL GEOMETRY.	Ch-1. INTEGERS. Ch-2. FRACTIONS AND DECIMALS. Ch-8.COMPARING QUANTITIES. Ch-4. SIMPLE EQUATIONS. Ch-5. LINES AND ANGLES. Ch-9. RATIONAL NUMBERS. Ch-10. PRACTICAL GEOMETRY. Ch-13. EXPONENT AND POWER.
SCIENCE	CH-1 NUTRITION IN PLANTS CH- 2 NUTRITION IN ANIMALS CH- 3 FIBRE TO FABRIC	CH- 4 HEAT CH-5 ACID, BASE AND SALT CH-13 TIME AND MOTION	CH- 7 WEATHER, CLIMATE AND ADAPTATION CH- 9 WIND, STORM AND CYCLONE CH-16 WATER- A PRECIOUS RESOURCE
SOCIAL SCIENCE	HIS-L-1 INDIA IN MEDIEVAL PERIOD L-2 EMERGENCE OF NEW DYNASTIES GEO-L-11, OUR ENVIRONMENT L-12, THE EARTH'S INTERIOR AND ITS MATERIALS SPL-L-23, EQUALITY: THE SOUL OF DEMOCRACY SPL-L-24, ROLE OF GOVERNMENT IN HEALTH	H-3 THE DELHI SULTANATE H-4, THE MUGHAL EMPIRE SPL-25,FUNCTIONING OF THE STATE GOVERNMENT SPL-26, DISCRIMINATION AGAINST WOMEN GEO-13, CHANGING THE EARTH'S SURFACE GEO- 14,COMPOSITION AND STRUTVURE OF THE ATMOSPHERE	H-5,ARCHITECTURE DURING THE MEDIEVAL PERIOD H-6,TOWNS, TRADERS AND CRAFTSPERSONS GEO-15,ELEMENTS OF WEATHER AND CLIMATE GEO-16, ATMOSPHERIC PRESSURE AND WINDS SPL-27,WOMEN IN THE CHANGING WORLD

GK	1.AMAZING PLANTS 2.FAMOUS PAINTERS 3. WORLD FAMOUS PERSONALITIES 4. SPACE ODYSSEY 5. UNITED NATIONS THE HOPE AND CONSCIENCE OF THE WORLD 6. THE MIGHTY MUGHALS 7. FAMOUS PROVERBS 8. BOOK CLUB 9. REVISITING DELHI 2000	10. MIND SPARK A SIMPLE SCIENCE QUIZ 11. REVOLUTIONARY INVENTIONS 12. BRANCHES OF STUDY 13. KNOW YOUR BODY 14. LIFE SKILLS ETIQUETTES 15. FUN WITH NUMBERS 16. AD WORLD-BIG BRANDS 17.IMPORTANT DAYS 18. WHO SAID IT?	19. AMAZING ANIMALS 20. NATIONAL PARKS AND SANCTUARIES 21. MEDICINAL HERBS 22. STARS OF THE BUSINESS WORLD 23. GEOGRAPHICAL MAZE - A 24. WORLD SUPERLATIVES 25. INDIAN HANDICRAFTS
COMPUTER	CH.1 NUMBER SYSTEM CH.2 WINDOWS 7 CH.3 FORMULA AND FUNCTIONS PRACTICAL: MS EXCEL 2007	CH.4 USING EXCEL AS DATABASE CH.5 ADVANCE FEATURES OF EXCEL CH.6 WORKING WITH FLASH CS3 PRACTICAL: ADOBE FLASH CS3	CH.1 NUMBER SYSTEM CH.2 WINDOWS 7 CH.3 FORMULA AND FUNCTIONS CH.4 USING EXCEL AS DATABASE CH.5 ADVANCE FEATURES OF EXCEL CH.6 WORKING WITH FLASH CS3 PRACTICAL : MS EXCEL 2007/ADOBE FLASH CS3
ART & CRAFT	1.POSITIVE AND NEGATIVE SPACE 2.PENCIL SHADING 3.TEXTURE 4.FRUIT COMPOSITION-1 5.FRUIT COMPOSITION-2 6.VEGETABLE DRAWING-1 7.VEGETABLE DRAWING-2 8.STILL LIFE	9. DESIGNING 10.PATTERN DESIGN- BLACK AND WHITE 11. MEHANDI DESIGN 12.JEWELLERY DESIGN 13.HIBISCUS FLOWER - STPWISE DRAWING 14.ROSE FLOWER - STEPWISE DRAWING 15.FLOWERS 16.A FLOWER	18. ORIGAMI REINDEER 19. A BIRD 20.DOG- POSTER COLOUR 21.RUNNING HORSES 22.FISH 23.LEGS 24.LEGS AND FEET
SANSKRIT	पूर्वभूमिका मंगलम्-पुरोवाक् प्रथम पाठः-सुभाषितानि द्वितीय पाठः-दुर्बुद्धिः विनश्यति	द्वितीय पाठः-स्वावलम्बनम् व्याकरणम् चतुर्थ पाठः-हास्यबालकवि सम्मेलनम्	पंचम पाठः-पण्डिता रमाबाई व्याकरणम् षष्ठ पाठः-सदाचारः सप्तमः पाठः-संकल्पः सिद्धिदायकः व्याकरणम् अनुवाद चन्द्रिका

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CLASS - VII

TERM-II

SUBJECT	FA-III	FA-IV	SA-II
ENGLISH	6. EXPERT DETECTIVES MYSTERY OF THE TALKING FAN(POEM) 7. THE INVENTION OF VITA-WONK DAD AND THE CAT AND THE TREE(POEM)	8. FIRE: FRIEND AND FOE MEADOW SURPRISES	9. A BICYCLE IN GOOD REPAIR GARDEN SNAKE(POEM) 10. THE STORY OF CRICKET
ENGLISH GRAMMAR	11- MODALS 15- ACTIVE PASSIVE VOICE 16- ADVERBS AND DEGREES OF COMPARISON 17-PREPOSITIONS AND THEIR CORRECT USE 33- UNDERSTANDING WORDS BETTER 26- STORY WRITING 28- DIARY WRITING	19- CONJUNCTION 20- DIRECT INDIRECT SPEECH 22- IDIOMS AND PHRASES 31- BIOGRAPHICAL SKETCHES 29-ESSAY WRITING	18- VERBS AND PREPOSITION HAND TO HAND 10- SENTENCE SIMPLE, COMPOUND COMPLEX 21- QUESTION TAGS
HINDI	पाठ-ग्यारह- नमक का दारोगा पाठ- बारह- दर्शनीय स्थलों का प्रदेश- उड़ीसा पाठ- तेरह- सूरदास के पद	पाठ-चौदह- चप्पल टूट गई पाठ-पंद्रह- मोतीलाल के दीये पाठ-सोलह-नए समाज के लिए	पाठ-सत्रह-शहीद बकरी पाठ-अठारह- नदी का गीत पाठ-उन्नीस- कल और आज पाठ-बीस- मित्र हो तो ऐसा
HINDI GRAMMAR	पाठ-चौदह-समास, पाठ-पंद्रह-संज्ञा, पाठ-सोलह-लिंग, पाठ-सत्रह-वचन पाठ- अठारह- कारक	पाठ-उन्नीस-सर्वनाम, पाठ-बीस- विशेषण, पाठ-इक्कीस-क्रिया पाठ- बाइस- काल, पाठ- तेइस- अविकारी शब्द	पाठ-चौबीस-वाक्य रचना, पाठ-पच्चीस- वाक्य पाठ-छब्बीस-शब्द एवं वाक्य अशुद्धिशोधन, पाठ सताइस- विराम- चिह्न पाठ-अठाइस- मुहावरे और लोकोक्तियाँ पाठ- तीस, बत्तीस, तेत्तिस, चौत्तीस, पैंतिस , छत्तीस, सैंतिस और अड़तीस
MATHS	Ch-07. CONGRUENCY OF TRIANGLE. Ch-11. PERIMETER AND AREA.	Ch-06 TRIANGLE AND ITS PROPERTIES. Ch-12 ALGEBRAIC EXPRESSION.	Ch-06 TRIANGLE AND ITS PROPERTIES Ch-07. CONGRUENCY OF TRIANGLE. Ch-11. PERIMETER AND AREA Ch-12. ALGEBRAIC EXPRESSION Ch-03. DATA HANDLING Ch-14. SYMMETRY. Ch-15. VISUALISING SOLID SHAPES
SCIENCE	CH- 6 CHEMICALS AND CHEMICAL CHANGESV CH- 8 SOIL CH- 11 CIRCULATION AND EXCRETION	CH- 10 RESPIRATIONS CH-12 REPRODUCTION IN PLANTS CH-14 ELECTRIC CURRENT AND ITS EFFECT	CH- 15 LIGHT CH- 17 FOREST- OUR LIFELINE CH- 18 MANAGING WASTE WATER
SOCIAL SCIENCE	HIS L-7- TRIBES NOMADS AND SETTLED COMMUNITIES HIS L-8-RELIGIOUS IDEAS IN THE MEDIEVAL PERIOD SPL-L-29, UNDERSTANDING ADVERTISEMENTS GEO L-17, HUMIDITY AND PRECIPITATION GEO-18, WATER AND ITS CIRCULATION	HIS L-9- THE ORIGIN OF REGIONAL CULTURES GEO -19, NATURAL VEGETATION AND WILDLIFE GEO-20, HUMAN ENVIRONMENT AND SETTLEMENTS SPL L-30, MARKETS AROUND US SPL-31, MARKET OPPORTUNITY	H-10, EIGHTEENTH CENTURY: POLITICAL FORMATIONS GEO-21, TRANSPORT AND COMMUNICATION GEO-22, LIFE IN THE NATURAL REGIONS SPL-32, STRUGGLES FOR EQUALITY

GK	26. WORLD OF NEWSPAPERS 27. SPORTS DIASPORA 28. GREAT SCIENTISTS 29. UNITS 30. USELESS ORGANS 31. COMPUTER QUERIES 32. WATER KINGDOM - THE FISHY SURVIVORS 33. SAVE OUR THREATENED AND ENDANGERED ANIMALS	34. MAN MADE DISASTERS 35. RIVER SIDE 36. FIRST IN WORLD 37. FAMOUS MUSICIANS 38. FINITE BUT UNBOUND UNIVERSE 39. NATURAL WONDERS 40. SOBRIQUETS 41. HOMONYMS AND HOMOPHONES	42. SPORTS ROUND UP 43. YOGA 44. FAMOUS ENVIRONMENTALISTS 45. WOMEN OF SUBSTANCE 46. PROUD INDIANS 47. AMAZING LANDMARKS OF THE WORLD-OLD AND NEW 48. TIME LESS TREASURES OF INDIA 49. GREAT OLYMPIAN - SUSHIL KUMAR 50. SAVE THE ENVIRONMENT 51. MUSEUMS 52. ANTARCTICA 56.MY EVENTS DIARY INTERNATIONAL
COMPUTER	CH.7 WORKING WITH LAYERS CH.8 GRAPHICS IN QBASIC CH.9 LOOPING STATEMENTS PRACTICAL: QBASIC	CH.10 SURFING NET AND E-MAIL CH.11 THE VIRUS PRACTICAL:INTERNET	CH.7 WORKING WITH LAYERS CH.8 GRAPHICS IN QBASIC CH.9 LOOPING STATEMENTS CH.10 SURFING NET AND E-MAIL CH.11 THE VIRUS PRACTICAL: QBASIC
ART & CRAFT	25.MUSCLE STUDY OF LEG-1 26.MUSCLE STUDY OF LEG-2 27.LOTUS PENCIL SHADING 28.LOTUS PENCIL SHADING 29. PENCIL SKETCH DRAWING 30.INDIAN ART 31.TREES - STEPWISE 32.TREE - POSTER COLOUR	33. GREETING CARDS 34.FACE PROPORTION 35..A PORTRAIT 36. CITY OF SHAPES 37.FACE PORTRAIT -PENCIL SHADING 38.PANDA - PENCIL COLOURS 39.STORY TELLING- THIRSTY CROW 40.MOTHER TERESA-STIPPLING TECHNIQUE	41. LANDSCAPE -1 42. LANDSCAPE -2 43.LANDSCAPE -WATER COLOURS 44.STIL LIFE COMPOTION-WATER COLOURS 45. ARMS AND MUSCLES 46.SUNFLOWER -STEPWISE 47.A BIRD - WASH TECHNIQUE
SANSKRIT	अष्टमः पाठः-त्रिवर्णः ध्वजः नवमः पाठः-विमानयानं रचयाम व्याकरणम् अनुवादचन्द्रिका दशमःपाठः-विश्वबन्धुत्वम्	एकादश पाठः-समवायो हि दुर्जयः व्याकरणम् अनुवादम् द्वादश पाठः-कल्पलतेव विद्या व्याकरणम् अनुवादम् संस्कृत वाक्यानि त्रयोदश पाठः-अमृतं संस्कृतम् व्याकरणम् अनुवादम् वाक्यरचना	चतुर्दश पाठः-अनारिकायाः जिज्ञासा व्याकरणम् वाक्यरचना सुभाषित श्लोकाः पंचदश पाठः-लालनगीतम् वर्णविचारः व्याकरणम् अनुवादम् कारकम् शब्दरूपाणि धातुरूपाणि च

IN CHARGE

PRINCIPAL